

JUDGING CRITERIA

School:

Title:

Criteria	Scores	Comments
Topic/Theme	/5	
Is the topic/theme well-defined and introduced?		
Is it (treated in a way that is) engaging and original?		
Is the topic/theme sustained throughout the podcast?		
Structure	/5	
Is the podcast well-organised, with a beginning, middle and end?		
Are there distinct participants and segments?		
Are the transitions smooth?		
Technique: Performance	/5	
Are the participants expressive and conscious of their page?		
Does the podcast appear to the imagination and senses?		
Does it have an audience in mind?		
Technique: Production	/5	
Is the podcast clear and free of noise?		

(A)	TOP	
Ш	OF THE	ı
Ш	PODS	ļ
ľ		,

Is the volume appropriate and well-balanced?		LILE
Are there any special effects?		
Collateral	/5	
Do the blurb and image generate interest?		
Do they reflect the topic/theme and mood of the		
podcast?		
Is there anything else for listeners (e.g. social media,		
website)?		
Other considerations	/5	
Is the podcast an entirely original work (music, script)?		
Is it successful by its own standards?		
Is this the first/only episode of the podcast?		

Total: /30 Signed: